

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66

RIT.

mf

A ♩=66

4

B

p

C

RALL.

TENUTO

D ♩=62

2

E ♩=62

RIT.

25

♩=62

F ♩=60

p

29

TENUTO

G $\text{♩} = 62$ **MOLTO RIT.**

H $\text{♩} = 62$ **f**

I **8^{va} RIT.** **LOCO**

J $\text{♩} = 50$ **MOLTO RIT.** **p**

K $\text{♩} = 62$

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The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of five staves, labeled G through K. Staff G is the vocal line for the Swan, marked 'MOLTO RIT.' and featuring a tempo of 62. Staff H is the piano accompaniment for the right hand, marked 'f' and featuring a tempo of 62. Staff I is the piano accompaniment for the left hand, marked '8va' and 'RIT.', and featuring a tempo of 62. Staff J is the vocal line for the Swan, marked 'MOLTO RIT.' and featuring a tempo of 50. Staff K is the piano accompaniment for the right hand, marked 'p' and featuring a tempo of 62. The system concludes with a double bar line.